



**Timber Wolf Alliance  
2012 Wolf Awareness Week Poster Contest**

**ENTRY FORM - 2012- WAW POSTER**

Please accept my work for consideration in the Timber Wolf Alliance 2012 Wolf Awareness Week Poster competition.

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE/PROVINCE: \_\_\_\_\_

COUNTRY: \_\_\_\_\_ ZIP/POSTAL CODE: \_\_\_\_\_

E-MAIL: \_\_\_\_\_ PHONE: (\_\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

FAX: (\_\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

Title of the work: \_\_\_\_\_

Medium used: \_\_\_\_\_

Please initial below:

\_\_\_\_ I have read, fully understand, and accept the rules of the competition.

\_\_\_\_ I have enclosed a high quality digital resolution of my work.

\_\_\_\_ The enclosed submission is entirely of my own creation, it is original and does not infringe on any person's or organization's copyrights.

\_\_\_\_ In the event my entry is selected as the winner in the competition, I agree to allow the Timber Wolf Alliance to photograph and otherwise reproduce my artwork on the poster and in any subsequent promotional materials and news or public relations documents related to Wolf Awareness Week.

\_\_\_\_\_  
(Signature and date)

YES  NO  I will consider granting permission for use of my artwork on a T-shirt (check one)

YES  NO  I wish to have my submission returned and have included a SASE.

Please mail completed application to:

**2012 WAW Poster Competition, Timber Wolf Alliance**  
**North Lakeland Discovery Center,**  
**PO Box 237,**  
**Manitowish Waters, WI 54545**  
[tw@discoverycenter.net](mailto:tw@discoverycenter.net)

## Timber Wolf Alliance

### WAW POSTER 2012 COMPETITION RULES

All entries must be postmarked no later than midnight **April 20, 2012**.

1. **SUBJECT:** Entries must have as their subject wolves (either gray, Mexican gray, red) in their native environments of the U.S. There is no specified theme or number of animals to be portrayed.
2. **REALISM:** The TWA is an organization dedicated to public awareness and education about wolves, and the image for the annual poster reaches thousands of people each year. For this reason, realism is preferred; accuracy in portrayal of wolves' anatomy, pelage, and the surrounding habitat is critical.
3. **ACCEPTABLE MEDIA:** Any original two-dimensional artwork, **excluding photographs**, is acceptable.
4. **ACCEPTABLE SUBMISSIONS:** All entries must be original artwork, conceived and created by the entrant. If the artwork submitted to the contest is a depiction drawn from a photograph taken by someone other than the artist, the artist **MUST** notify TWA of the photographer's name and address. Previously published work is also acceptable. Previous WAW poster winners may enter although the artist who won the previous year's poster contest is not eligible to enter submissions the consecutive year.
5. **FORMAT OF SUBMISSIONS:** All entries should be submitted as a digital file format. No hard-copy photographs will be accepted. Acceptable digital formats include JPG, TIFF, and PDF. The submitted entry should be of high enough quality that the judges can see fine details. Each digital file, CD or other digital media storage device must be labeled legibly with the entrant's name, address, phone number, e-mail and artwork title and medium used. Specify "WAW Poster '12".
6. **POSTAL MAIL ENTRIES:** All entries must be accompanied by the appropriate entry form. Photocopied forms are acceptable. Any number of entries may be submitted and all entries may be sent in one envelope. Incomplete entry forms will be disqualified. All entry materials (CD, or other digital storage devices) become property of TWA and will not be returned unless a self-addressed, stamped envelope is received with the submission. TWA will not be responsible for the loss or damage of any images or digital storage devices submitted to the competition.
7. **EMAIL ENTRIES:** The size limit for email entries is 5MB. Any single entries or combined entries larger than 5MB should be submitted via postal mail. All entries must be accompanied by the appropriate entry form. Any number of entries may be submitted and all entries may be sent in one email. Incomplete entry forms will be disqualified.
8. **JUDGING:** All entries will be judged by the TWA poster committee and Advisory Council. There is no jury fee. Selection of the judges is entirely at the discretion of TWA. Entries will be judged on innovative handling of the subject, accuracy, mood, concept, craftsmanship, and reproducibility. The decision of the judges is final and may not be appealed.
9. **RIGHTS:** Copyright remains with the artist, with usage rights by TWA for the poster, and any other subsequent use of artwork for promotional items.

#### **EXPECTATIONS OF THE WINNING ART PIECE AND ARTIST:**

10. The art piece selected as the winning entry must have the original available for color separation at our expense (up to \$300.00) or provide a large format digital file, at least 300 dpi at 100% for an 18x24 inch poster, for TWA to use. TWA will be responsible for the insurance of original, winning artwork if it needs to be transported for color separation purposes. The final product is a poster format and not a fine art print format.
11. The winning artist will be requested to provide pen and ink drawing(s) for the educational information on the back of the poster. Specifications will be discussed at that time. This piece(s) will be the property of the artist.
12. TWA may ask the artist's permission to use his/her winning artwork for t-shirts, for which the artist would receive \$200.00. Please indicate on the application form if you are interested in allowing such use of your artwork.