

COMPETITION RULES

1. Entries must have as their subject wolves (either gray, Mexican gray, red) in their native environments of the U.S. For paintings, realism is preferred; accuracy in portrayal of wolves' anatomy, pelage, and the surrounding habitat is critical. There is no specified theme or number of animals to be portrayed.
2. If the artwork submitted to the contest is a depiction drawn from a photograph taken by someone other than the artist, the artist **MUST** notify TWA of the photographer's name and address.
3. All entries must be original artwork, conceived and created by the entrant, and **should be submitted as either a transparency (slide) or a digital file format**. No hard-copy photographs will be accepted. Blurred images, improper lighting, and inappropriate backgrounds may disqualify a submission. For slides, odd-sized glass or metal slide frames cannot be accepted. All entries become property of TWA and will not be returned unless a self-addressed, stamped envelope is received with the submission. The art piece selected as the winning entry must have the original available for color separation at our expense (up to \$300.00) or provide a large format transparency or digital file, 300 dpi at 100% for an 18x24 inch poster, for TWA to use.
4. All entries must be accompanied by the appropriate entry form. Photocopied forms are acceptable. All entries may be sent in one envelope. Incomplete entry forms will be disqualified.
5. All entries will be judged by the TWA poster committee and Advisory Council. There is no jury fee. Selection of the judges is entirely at the discretion of TWA. Entries will be judged on innovative handling of the subject, accuracy, mood, concept, craftsmanship, and reproducibility. The decision of the judges is final and may not be appealed.
6. Work done in two-dimensional medium is acceptable. Previously published work is also acceptable. Any number of entries may be submitted. Previous WAW poster winners may enter although the artist who won the previous year's poster contest is not eligible to enter submissions the consecutive year. Copyright remains with the artist, with usage rights by TWA for the poster, and any other subsequent use of artwork for promotional items. The final product is a poster format and not a fine art print format.
7. Each slide frame, CD or other digital media storage device must be labeled legibly with the entrant's name, address, phone number, e-mail and artwork title. Also, please specify the medium used to create the work. Slides should be individually labeled and not taped together. Specify either on the slide, CD or other storage device "WAW '10".
8. All entries must be postmarked no later than **May 8, 2010**. The winner will be notified by June 12, 2010.
9. TWA will not be responsible for the loss or damage of any slides or digital storage devices submitted to the competition.
10. TWA will be responsible for the insurance of original, winning artwork if it needs to be transported for color separation purposes.
11. Each year, current information about wolf populations, habitat, and research is printed on the backside of the poster. Pen and ink illustration(s) will be needed to accompany this information. The winning artist will be requested to provide pen and ink drawing(s). Specifications will be discussed at that time. This piece(s) will be the property of the artist.
12. TWA may ask the artist's permission to use his/her winning artwork for t-shirts, for which the artist would receive \$200.00. Please indicate on the application form if you are interested in allowing such use of your artwork.